

PHOTO CONTEST

May-June 2024

“The art of dry stone construction: knowledge and technologies of a know-how to be handed down”

REGULATION

ARTICLE 1

The CITTAM, interdepartmental research center of the Federico II University of Naples, in collaboration with the CUEBC, promotes the 2nd edition of the photographic contest with prizes entitled “The art of dry stone construction: knowledge and technologies of a know-how to be handed down”. Photographs must be inherent to the art of dry stone construction in its twofold aspect of tangible and non-tangible heritage with a particular interest in the representation of man's work and his relationship with nature. The author has absolute freedom to provide his own personal interpretation of the subject matter, providing a title and a description of his photographic works.

ARTICLE 2

Participation in the contest is open to all amateur photographers who have reached the age of 18 at the time of publication of this notice. Each participant may submit a maximum of three photos, exclusively in digital format, one for the “black and white” category, one for the “colour” category and one free. The photographs can be taken with any photographic tool and can be subject to post-production. Photos taken before the start date of the contest may be submitted.

ARTICLE 3

Registration to the photo contest is necessary to participate. To register, send an e-mail to photocontestcittam.unina@gmail.com specifying in the subject line "SURNAME_Registration for photo competition 2024" and attaching the receipt of payment of the registration fee, as indicated in article 5. Registration must take place by 17 May 2024 indicating the name, surname, address, telephone number and e-mail address of the participant.

ARTICLE 4

The photographic works could be sent from the publication of this announcement by 23.00 on 17 May 2024. The ones sent after this date will not be taken into consideration. Each author is responsible for its own authorship and content of the works sent.

ARTICLE 5

The participation fee is set at 10.00 euros, to be paid at the time of registration by bank transfer:

to: CENTRO UNIVERSITARIO EUROPEO PER I BENI CULTURALI

IBAN: IT81V 01030 15200 000002101253

reason for the payment: "SURNAME_Registration photo competition 2024"

ARTICLE 6

An international jury of experts will conclude its evaluation and decide on the three best entries, one for each category of participation from among those listed in Article 2, by 31 May 2024. The works will be evaluated based on congruence with the theme and photographic technique, and the jury will not take into consideration the title and description provided in the entry form, but these will be displayed in the exhibition.

The winners will be notified directly via the contact details provided during registration. The jury's judgement is final. The public announcement of the winner will take place on the 5th National Conference “The art of dry stone construction: knowledge and technologies of a know-how to be handed down” to be held on 11 June 2024 at the Giusso Castle in Vico Equense (NA). Winners are invited to collect their prize in person. If they are unable to do so,

they are requested to delegate someone in their stead who is not part of the jury or the organising committee. In the event of non-attendance without prior notice, the prize will not be awarded.

ARTICLE 7

The images must be sent by e-mail or via we-transfer link to photocontestcittam.unina@gmail.com by the scheduled date. The submission must necessarily be accompanied by a title and a brief description to provide one's own personal interpretation of the topic. No signatures, watermarks or other distinctive signs should be present on the photographic works created. Post-production is allowed, but compositions or editing of multiple images are not allowed. The images must not be of legal protection, they must correspond to original photographs taken by the author and be sent in JPG format with a resolution of no less than 300 dpi and maximum dimensions of 1920 x 1080 pixels. Photos that do not comply with the indications contained in this article will not be taken into consideration by the Jury. The photos must be accompanied by the publication release and any other release of the subjects portrayed.

ARTICLE 8

During the 5th National Conference "The art of dry-stone construction: knowledge and technologies of a know-how to be handed down", to be held on 11 June 2024 at the Giusso Castle in Vico Equense (NA), a photos exhibition will be set up with the selected works, even if not winners.

ARTICLE 9

The prizes of the contest are:

First prize in the "colour" category:	Victory certificate and souvenir prize;
First place in the "black and white" category:	Victory certificate and souvenir prize;
First place in the "free" category:	Victory certificate and souvenir prize;

Other participants:	Certificate of participation.
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In addition, one of the three winning photos will be published as the cover of the 2024 photo exhibition catalogue.

ARTICLE 10

The choice of the winning works will be assigned to a Jury whose President is, as of now, identified in the person of the Director of CITTAM, Professor Marina Fumo. The other members of the international Jury will be: Michele Abbagnara, Giovanni De Filippo, Gianni Mattera, Megumi Nakahashi, Domenico Ziccardi.

The Jury can also meet online and decisions are taken by majority voting. Two works by the same competitor cannot be awarded. The Jury reserves the right not to select and not to award any prize if the works presented do not reach an acceptable level of quality or do not represent the themes envisaged by the contest or are considered contrary to public order, morality, and the inspiring principles of our Constitutional Charter, at the unquestionable judgment of the Jury itself.

ARTICLE 11

Without prejudice to the intellectual property of the works, which remains with the author, the promoters reserve the right to use the images that will be sent by the participants. Each participant is solely responsible for their own images and material sent for participation; therefore, it undertakes to exclude any liability of CUEBC and CITTAM towards third parties and to alleviate from any claim that third parties may make to participation in the photographic competition. In particular, the author of the photos declares to be the sole author of the same, that each photo is not covered by copyright, that the works are original, unpublished and do not infringe third party rights. If the documents portray subjects, for which their consent is required, this must be obtained from the author of the photo and shared with the promoters at the same time as it is sent. The author of the photos also declares that the documents do not contain political propaganda, do not offend the common religious sense and are not discriminatory.

ARTICLE 12

The data collected will be processed in accordance with current legislation on privacy and data processing (pursuant to Legislative Decree 196/03 and Regulation (EU) 2016/679 (DGPR). They will be used by the promoters for the purpose of correctly carrying out the contest. The data collected may be processed for institutional and promotional purposes only.

ARTICLE 13

Participation in the competition automatically implies acceptance of this notice and in particular the authorization for the authors to transfer the images and their use by the promoters.

ARTICLE 14

The promoters reserve the right to postpone, at their sole discretion, the photographic competition for reasons of force majeure.

ARTICLE 15

The Court of Naples shall have exclusive jurisdiction for any dispute.

The Competition Managers for CITTAM and CUEBC

Marina Fumo

Castrese Andrea Di Mare

Alessia Verniero